ZDEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			NALS	W B F CONVENTION CARD	
OVERCALLS	OPENING LE	OPENING LEADS STYLE				CATEGORY: NATURAL – GREEN
Nat sound		Lead		In Part	ner's Suit	
Resp. : nat, new suit F1	Suit 3 <sup>rd</sup> and 5th			3 <sup>rd</sup> and		NCBO: FRANCE
Weak jump raises	NT	4 <sup>th</sup>		3 <sup>rd</sup> - 5 <sup>th</sup>	/ Raised suit : Xxx	
Jump shift : 4 cards support + values in the bid suit - game try	Subseq	Same as 1	<sup>st</sup> lead			PLAYERS: Joanna ZOCHOWSKA & Pierre SCHMIDT
Jump cue : 4 cards fit + game try	Other:					EVENT : All events
INT OVERCALL	LEADS					SYSTEM SUMMARY
Live : 15-18 Hcp	Lead	Vs. Suit		Vs. NT		
Resp. Stayman and transfers	Ace	A, AK(+)		AK(+)		GENERAL APPROACH AND STYLE
	King	KQ(+)			(+), AKJxx, KQ10xx	
Reopening : 10-14 Hcp	Queen	QJ(+)			QJ10(+), QJ9(+)	5 cards Major. 1♦ usually 4+ unless 4♠4♥3♦2♣
	Jack	J10(+)		AJ10(+	), KJ10(+), J109(+)	1NT : 15-17
JUMP OVERCALLS	10	10x, K109(	+), Q <b>10</b> 9(+)		+) <b>10</b> 9(+)	2 <b>.</b> # : GF
One suiter (preempt) or 2 suiter (Note 1)	9	9, 9x		9x, 9xx	, <b>9</b> 8xxx	2♦ : weak (4-10) in ♥ or ♠ OR 22-23 BAL
	Hi-X	<b>X</b> x, Hx <b>X</b> x, 2	x <b>X</b> xx		x, x <b>X</b> xx	2♥♠ : 5♥♠ + 5m (can be 5-4 If NV) - 4-10 Hcp
Reopen: intermediate	Lo-X	xxX		HxxX,	Hx <b>X</b>	Inverted raises in minor
	SIGNALS IN	ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS	Part	ner's Lead	Declarer's L	ead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue : 2 suiter (Note 1)	1 Hi-Lo	ow = Even	Hi-Low = Ev		Hi-Low = Even	
	Suit 2 Hi =	encouraging	Suit preferer	nce	Hi = encouraging	
Jump cue : ask for stopper (except 1 + 3 +)	3 Suit	preference			Suit preference	
	1 Hi-Lo	ow = Even	Hi-Low = Ev	ren	Hi-Low = Even	3NT : good 4♥♠ opening bid 1 <sup>st</sup> and 2 <sup>nd</sup> seat
VS. NT	NT 2 Hi =	encouraging	Suit preferer	nce	Hi = encouraging	
2♣ : ♥+♠ / dble : (43)(15) / 2♦ : multi / 2M : 5M + 4+minor	3				Suit preference	
Reopening : same as 2 <sup>nd</sup> seat	Signals (inclue	ding Trumps):	•			
Vs weak NT : same as vs. strong NT except : dble 13+ bal	Echo in trump			ruff or su	it preference	
Vs 1NT overcall over a minor opening bid :	Smith (high fro	om N°3, low fi	rom leader = e	encouragi	ng)	
2. shows both M / Transfers			DOUBLES			I
VS.PREEMTS	TAKEOUT DO	OUBLES				
T/o dbles / 2 suiters (Note 1)	Can be lighter	than opening	values if sha	ped		
	Responses ar			•		
	In Bal pos. : 9	+ hcp				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+						SPECIAL FORCING PASS SEQUENCES
1♣ dble : 1m+1M / 1♦ : 4+♥+4+♠ / 1NT : ♣+♦ / 2♣ : 5-5 MM	SPECIAL, AF	RTIFICIAL & C	COMPETITIVE	E DBLS/F	RDLS	Usual slam try in competitive bids
2 & dble : *					overcall, lightners	When pass is forcing, bid is weaker than Pass then bid
OVER OPPONENTS' TAKEOUT DOUBLE	┥┠────					IMPORTANT NOTES
1 over 1 F1 / Rdle : penalty seeking	┫┠─────┤				3rd and 4th suit F one round	
					After Pass, jump shift is always fit showing	
	┨┠────					PSYCHICS : very rare

OPENING	TICK IF ARTIFICIAL	MIN. NUMBER OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣ 1♦		3	4♥	10+ Hcp (if 10 unbal.) Can be light 3 <sup>rd</sup> seat With 5♣ and 4♦ usually 1♣ but we can open 1♦ 1♣ may be 3343	1 ♣ 1M = may have longer ♦ 1 ♣ 2 ♦ = good ♣ raise (9-11) 1 ♦ 3 ♣ = good ♦ raise (9-11) 1m 2 ♥ = 5 ♠ +4 ♥ + (4-9) 1m 2 ♠ = invitation with 6+ other minor	1m 1M 3NT 18-19 with 4M support 1m 1M 4m = 4M+6m After opponent's overcall by $1 \diamond$ or $1 \lor$ : transfers at 2 and 3 level After opener's rebid at 2/3NT : transfers Notes 5 & 6	Jump shift : fit showing
1♥ 1▲		5 5	4 <b>♦</b> 4 <b>♦</b>	10+ Hcp (if 10 unbal.) Can be light 3 <sup>rd</sup> seat	1M 3M = 4-7, 4 cards supp 1M 2NT= GF raise 1M 3 $\bullet$ = 9-11 (4 cards support) 1M 3 $\bullet$ = 11-13 (3 cards support) 1M 3NT = 12-14 (4 cards support, no shortness) Splinters	M = 4-7, 4 cards supp       1M 1NT 2♣ : Gazzili (> 2♦ any 8+)       Dru         NT= GF raise       1♥ 1♠ 2♣ : Gazzili (> 2♦ any 8+)       2N         S♣ = 9-11 (4 cards support)       1♥ 1♠ 2♣ : Gazzili (> 2♦ any 8+)       2N         SMT = 12-14 (4 cards support, no shortness)       Gazzilli : Note 3       3	
1NT			3♠	15-17 bal or semi bal 5M ok;6m ok	Stayman and transfers       Smolen         Stayman and transfers       Notes 7 & 8         Stayman and transfers       Notes 7 & 8         Stayman and transfers       Smolen         Stayman and transfers       Notes 7 & 8         Stayman and transfer (strong hand)       Stayman         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)       Stayman and transfer (strong hand)         Stayman and transfer (strong hand)		
2*	Х		4♥	Game forcing	2♦ : 0-1 control / 2♥ : 2 controls / 2♠ : 3+ controls 2NT3♣♦♥ : 6 cards with 3 Honors in ♣♦♥♠		
2♦	Х	6(5NV) in one major		Weak 2 in one Maj. 4-10 HCP or 22-23 bal	2♥♠ p/c 2NT asking for suit and strenght 3♣ : inv ♥♠ or GF ♠; 3♦ : inv+ with ♥; 3♠ : inv ♠		
2♥/ ♠		5		5M + 5m 4-10 HCP can be 5-4 If NV	2NT : asking for shape and strenght 3♣ : pass or correct		
2NT			4♥	20-21 bal or semi bal	Stayman and transfers 4♣ : ♦ / 4♦ : MM / 4♥♠ : mm + shortness		
3*		7		Preempt	New suit F		
3♦		7		Preempt	New suit F		
3♥		7		Preempt	New suit F		
3♠		7		Preempt	New suit F		
3NT	x			Good 4♥♠ opening 1st & 2 <sup>nd</sup> seat	4♣ slam interest / 4♦ to play 4♥ or 4♠ from opener's hand / 4♥ to play 4♥ or 6 ♠ / 4♠ to play 4♠ or 6♥ / 5x : asking bid		
4****		7		Preempt			
4NT	Х			Both minors			
5*		7		Preempt		HIGH LEVEL BIDDING	
5♦		7		Preempt		RKCB 30-41 (Note 4)	
5♥		7		Preempt		Josephine	
5♠		7		Preempt		Controls and Cue Bid	

Note 1 : 2 SUITERS

1*	2♦ 2NT	$\Rightarrow 5 \bullet $			1*	Ρ	Ρ	2 <b>♣</b> 2♦ 2NT	$ \Rightarrow 5 \lor + 5 \diamond  \Rightarrow 5 \lor + 5 \diamond  \Rightarrow 17-19 $
1M	2M 2NT 3 <b>&amp;</b>	$\Rightarrow 5 \bullet 2$ $\Rightarrow 5 \bullet 2$ $\Rightarrow 5 \bullet 2$	+5♦		1M	Ρ	Ρ	2M 2NT 3 <b>♣</b>	$\Rightarrow$ 5 oM +5m $\Rightarrow$ 17-19 $\Rightarrow$ 12-14, 6 good cards
1♥	Ρ	1NT	2♥ 3♣ 3♥	$\Rightarrow 5 + 5 $ $\Rightarrow 5 + 5 $ $\Rightarrow sking for stopper$	1	Ρ	1NT	2▲ 3 <b></b> 3▲	$ \Rightarrow 5 ♥ + 5 ♣  \Rightarrow 5 ♠ + 5 ♦  \Rightarrow asking for stopper $
1♥	Ρ	2♥	2NT 3♥ 4♣ 4♦	$\Rightarrow 5 + 5 \Rightarrow asking for stopper or strong 5 + + \Rightarrow 5 + 5 \Rightarrow 5 + 5 €$	1 <b>▲</b> 5♦	Ρ	2	2NT 3▲ 4♣ 4◆	⇒ 2-suiter (und.) ⇒ asking for stopper or strong 5 $+5$ ⇒ 5 $+5$ ⇒ 5 $+5$
2♥	3♥ 4 <b>♣</b> 4♦	⇒ ask ⇒ 5 ▲ ⇒ 5 ▲	+5*	stopper (or minors)	2▲ 2▲ 2▲	3▲ 4 <b></b> 4◆	⇒ ask ⇒ 5♥ ⇒ 5♥	+5♣	stopper (or minors)
3*	4 <b>♣</b> 4♦	$\Rightarrow 5 \blacklozenge = \\ \Rightarrow 5 \blacklozenge = $			3*	Ρ	Ρ	4 <b>♣</b> 4♦	$\Rightarrow 5 + 5 = \Rightarrow 5 = 5 = 5 = 5 = 5 = 5 = 5 = 5 = 5$
3♦	4 <b></b> 4♦	$\Rightarrow 5 \checkmark \uparrow \\ \Rightarrow 5 \lor \downarrow $			3♦	Ρ	Ρ	4 <b></b> 4♦	$\Rightarrow 5 \lor + 5 \clubsuit$ $\Rightarrow 5 \lor + 5 \clubsuit$
3NT	4 <b></b> 4♦	$\Rightarrow 5 \blacklozenge \\ \Rightarrow 5 \blacklozenge $			3NT	Ρ	Ρ	4 <b></b> 4♦	$\Rightarrow 5 + 5 = \Rightarrow 5 = 5 = 5 = 5 = 5 = 5 = 5 = 5 = 5$

After (2M) Pass (3M), or (1M) Pass (3M), or 3M opening, 4m shows a two-suiter

## SUPPLEMENTARY SHEETS

#### **NCBO : FRANCE**

# Note 2 : RAISE IN A MAJOR AFTER PASS 1<sup>st</sup> ROUND

1♥	2	2NT relay ⇒:	$3 \Rightarrow \text{short} \Rightarrow$
			$3 \blacklozenge \Rightarrow \text{short} \blacklozenge$
			3♥ ⇒ short♠
1♥	2NT⇒5♠ + 4♥ invit		

1 ▲ 2NT ⇒ 4 cards support + a shortness → 3 ♣ relay ⇒  $3 \blacklozenge \Rightarrow \text{short} \blacklozenge$  $3 \blacktriangledown \Rightarrow \text{short} \blacklozenge$ 

 $3 \bigstar \Rightarrow \text{short} \bigstar$ 

1  $\land$  3  $\lor$   $\Rightarrow$  4  $\land$  + 5  $\lor$  invit

1 ♥ ▲  $2 \Rightarrow$  Drury. Promises 3+ cards support

1♥	2*	1 🛦	2*
2♦	3♣ ⇒ 3♥ + 5♣	2♦	$2 \checkmark \Rightarrow 3 \bigstar + 5 \checkmark$
	$3 \blacklozenge \Rightarrow 3 \blacktriangledown + 5 \blacklozenge$		3♣⇒3♥+5♣
			$3 \blacklozenge \Rightarrow 3 \clubsuit + 5 \blacklozenge$

1M 3m : 4 cards support + strenght/length in the minor

## Note 3 : GAZZILLI

**NCBO : FRANCE** 

1♥ 1NT	1♥ 1♠	1▲ 1NT	= Natural 11-15 or any 16+ hand
2 <b>ዹ</b>	2♣	2 <b>ዹ</b>	⇒ 2♦ any 8+
1♥ 1NT	1♥ 1▲	1♠ 1NT	= 6-4+ or 5-5
2NT	2NT	2NT	⇒ 3 <b>♣</b> relay

## Note 4 : IF OPPS INTERFER OVER RCKB

Pass $\Rightarrow$  3-0Dble (rdble) $\Rightarrow$  4-1First suit $\Rightarrow$  2 no QSecond Suit $\Rightarrow$  2 + Q

Page 3/5

## SUPPLEMENTARY SHEETS

#### **NCBO : FRANCE**

## Note 5 : DEVELOPMENTS AFTER 1 + -2 + or 1m-2m

1♦	2*
2NT	3♣ $\Rightarrow$ transfer to 3♦ (4 cards support), then 3♥♠ = short / 3NT = 2245 slam try
	$3 \blacklozenge \Rightarrow 4$ cards in $\checkmark$
	$3 \lor \Rightarrow 4$ cards in $\bigstar$
	$3 \Rightarrow$ one suiter in $\Rightarrow$ slam interest. Opener can bid 3NT discouraging, otherwise he answers to RCKB $\Rightarrow$
3♥/♠	Splinter
1♦	2*
2NT	3*
3NT	$\Rightarrow$ 4432 with 3 $\bigstar$ 's 12-14

4NT  $\Rightarrow$  4432 with 3  $\bigstar$  's 18-19

#### Note 6 : DEVELOPMENTS AFTER 1 + -2 + -3NT (4441 - 15-17HCP) or 1m-2m-3NT

1 ◆ 2 ♣
3NT 4 ♣ ⇒ transfer to 4 ♦
4 ♦ ⇒ transfer to 4 ♥
4 ♥ ⇒ transfer to 4 ♠
4 ♠ ⇒ strong ♣ one suiter. Opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
4NT ⇒ invitational

These developments are nearly similar after 1m-2m-2(3)NT (3 showing both minors) We also play transfers after 1m 1X 2NT

#### **NCBO : FRANCE**

## Note 7 : DEVELOPMENTS AFTER 1NT OPENING

1NT 2♦	2♣ 2♥♠ ⇒ 8 hcp invitational		
1NT	2.	1NT	24
1N1 2♥	2.⇔ 3.♣ ⇒ 4.♠ + 5.♣ GF	2♠	2⊷ 3₊⇒ 4♥ + 5₊ GF
	$3 \blacklozenge \Rightarrow 4 \blacktriangle + 5 \blacklozenge GF$ $3 \blacklozenge \Rightarrow 4 + \blacktriangledown \text{ invitation}$		$3 \blacklozenge \Rightarrow 4 \blacktriangledown + 5 \blacklozenge GF$ $3 \blacktriangledown \Rightarrow 4 \bigstar$ hand slam invitation
	$3 \bigstar \Rightarrow 4 + \checkmark$ hand slam invitation		$3 \bigstar \Rightarrow 4 \bigstar$ invitation
	<ul> <li>4♣ ⇒ short slam invitation</li> <li>4♦ ⇒ short slam invitation</li> </ul>		<ul> <li>4♣ ⇒ short slam invitation</li> <li>4♦ ⇒ short slam invitation</li> </ul>
	$4 \blacklozenge \Rightarrow$ short siam invitation		$4 \blacklozenge \Rightarrow$ short siam invitation

1NT  $2 \Rightarrow asks$  for strenght (may have long  $\Rightarrow 2NT$  minimum and  $3 \Rightarrow maximum$ .

1NT  $2NT \Rightarrow$  Puppet Stayman  $\Rightarrow$  3\* = no 5 cards major - 3M = 5 cards

1NT2NT1NT $3 \bigstar \Rightarrow (23)44 \text{ or } 22(45) 14+$  $3 \bigstar \Rightarrow (13)(54) \Rightarrow 3 \blacktriangledown$  relay

#### Note 8 : 2NT GF after X'fer

1NT 2 ◆
2 ▼ 2NT GF relay
3 ◆ : no 3 cards support - ask for shortness
3 ◆ : no 3 cards support - strength in ◆
3 ♥ : 3 cards support
3 ▲ : 5 ▲ + 2 ♥
3NT : to play (stoppers in all 3 other suits)

Same principles after 1NT 2♥ 2▲ 2NT